



# CAMBRIDGE HOUSE GRAMMAR SCHOOL REVISION CHECKLIST

## YEAR 9 ENGLISH

Winter 2025

### Exam Format

1 hour. All questions based on an extract from a FICTION book.  
Total 50 marks.

### Short Questions:

- Assessing your understanding of what happens in the extract. [6 marks]
- Vocabulary – finding words in the passage based on their meaning. [6 marks]
- Finding examples of Language Features. [10 marks]

### Longer Questions, requiring fully developed answers with quotations and analysis:

- What do you learn about a particular character? [12 marks]
- How does the writer build up a particular atmosphere? [16 marks]

A really useful revision technique would be to choose a book you have read, choose two pages from it and set yourself practice questions based on the information above.

As you begin your revision, complete this honestly to help you see where your priorities should lie for your revision. The target is eventually to get all your ticks in the left hand column.

| I can:                                                                                                                                                                                                                   | ✓ | ✗ |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| 1. Independently read and understand a fiction extract.                                                                                                                                                                  |   |   |
| 2. Interpret what I read to find meaning.                                                                                                                                                                                |   |   |
| 3. Identify language features (such as alliteration; similes; metaphors; personification; hyperbole; superlative; onomatopoeia; cliché, adjectives, adverbs, verbs, nouns, repetition, cliché etc) in a fiction extract. |   |   |
| 4. Use a "Point; Evidence; Explanation" structure to write several paragraphs explaining what we learn about a character from the extract.                                                                               |   |   |
| 5. Use a "Point; Evidence; Explanation" structure to write several paragraphs explaining how the writer has created an atmosphere of suspense in the extract.                                                            |   |   |